



Dance: The Dance

Type: 16 Count, 4 Wall, Beginner

Choreographer: Tina Argyle (UK), April 2018

Choreographed to: The Dance by Robert Mizzell (68 bpm, 3:46 min)

Intro: Start after count 20, on the word "Back"

Section 1	Nightclub x 2, 1/4 Nightclub, Syncopated Vine Left	
1,2&	Step right large step to right side. Rock back on left. Recover on right	Side, back rock
3,4&	Step left large step to left side. Rock back on right. Recover on left	Side, back rock
5	Turn 1/4 left stepping right large step to right side (9:00)	Turn
6&#*</td><td>Rock back on left. Recover on right</td><td>Back rock</td></tr><tr><td>7,8&</td><td>Step left large step to left side. Cross right behind left. Step left to left side</td><td>Side, behind, side</td></tr><tr><td><b>Section 2</b></td><td>(Cross Rock, Side) x 2, Step, Chase 1/2 Turn, Run x 2</td><td></td></tr><tr><td>1,2&</td><td>Cross rock right over left. Recover on left. Step right to right side</td><td>Cross rock, side</td></tr><tr><td>3,4&</td><td>Cross rock left over right. Recover on right. Step left to left side</td><td>Cross rock, side</td></tr><tr><td>5</td><td>Step right forward</td><td>Step</td></tr><tr><td>6&7</td><td>Step left forward. Pivot 1/2 turn right (3:00). Step left forward</td><td>Step, pivot, step</td></tr><tr><td>8&</td><td>Run forward stepping right, left</td><td>Run, run</td></tr><tr><td></td><td>Optional turning steps 8&: Full Turn</td><td></td></tr><tr><td>8&</td><td>Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward</td><td>Full turn</td></tr><tr><td>Tag</td><td># Wall 5 (12:00) after 6& Counts (facing 9:00)</td><td></td></tr><tr><td></td><td>Nightclub</td><td></td></tr><tr><td>7,8&</td><td>Step left large step to left side. Rock back on right. Recover on left</td><td>Side, back rock</td></tr><tr><td>Restart</td><td>* Wall 5 after Tag</td><td></td></tr></tbody></table>		